

Bayview United Church

2609 Bayview Avenue

Toronto, Ontario M2L 1B5

416-447-5941 office@bayviewunitedchurch.ca

Worship Service

Zoom Audio Call

Call: 647-374-4685

ID#: 896-7180-8158#

Participant ID: Press #

Password: call or email office

Or <https://zoom.us/j/89671808158>

Church Administrator: Mary Leone

Music Director: Karen Quinton

Minister: Rev. Cindy Cooper

Black History Sunday

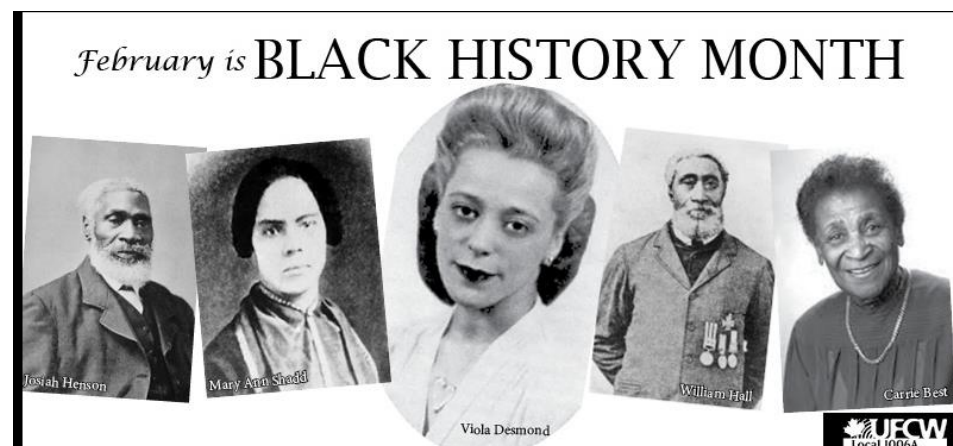
Sunday, February 13th, 2022 11:00 a.m.

Moment of Silent Reflection:

Independence is confident self-reliance. We have the courage to see reality with our own eyes and not through the eyes of others. We dare to be our true selves. We make decisions without undue influence from others. We responsibly care for ourselves. We enjoy intimacy without enmeshment. We do not depend on another to define our value, or lose ourselves to love. We bring ourselves fully to a relationship yet honour the boundaries that protect each other's dignity. We stand on our own holy ground. (The Virtues Project)

Page 2 **Praising God**

Prelude "There is a Balm in Gilead"
African-American spiritual, arr. Phillip Keveren



Words of Welcome

Acknowledging the Territory

Call to Worship

Today we gather to learn about Black history in Canada,

To hear stories of courage and strength, disappointment and injustice.

We listen to songs of hope, faith and liberation.

My Lord, what a day to worship and praise You!

May God awaken our hearts and inspire our living as we seek to be God's people in the world.

Praise be to God!

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Hymn (708) “My Lord, What a Morning” vs. 1,2,3

My Lord, what a morning.
My Lord, what a morning.
My Lord, what a morning
when the stars begin to fall.

- 1 You'll hear the trumpet sound
to wake the nations underground,
Looking to my God's right hand
when the stars begin to fall. R
- 2 You'll hear the sinner cry
to wake the nations underground,
Looking to my God's right hand
when the stars begin to fall. R
- 3 You'll hear the Christian shout
to wake the nations underground,
Looking to my God's right hand
when the stars begin to fall. R

Opening Prayer

Holy God, we know how easy it is for us to forget who You are. It is easy for us to claim ignorance of Your power and Your love. It is so easy for us to point fingers at others and forget our own roles in contributing to an unfair and unjust world. It is easy for us to block the images of oppression on television and on social media. Forgive our disregard, O God. Open all the closed corners of our minds that they may be opened to the reality of injustice all around us. Reconcile us to each other so we may seek to live as one. Amen.

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Gospel Song “This Little Light of Mine”

This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
Let it shine, shine, shine
Let it shine!

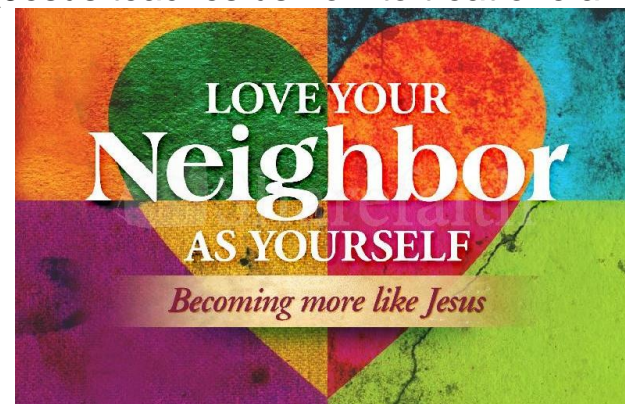
Everywhere I go, I'm gonna let it shine
Everywhere I go, I'm gonna let it shine
Everywhere I go, I'm gonna let it shine
Let it shine, shine, shine
Let it shine!

In my neighbour's home, I'm gonna let it shine
In my neighbour's home, I'm gonna let it shine
In my neighbour's home, I'm gonna let it shine
Let it shine, shine, shine
Let it shine!

Hebrew Scripture Lamentations 3:19-27
(Hope comes in God's unfailing love.)

Peter Watanabe

Gospel Lesson Luke 10:25-28 Peter Watanabe
(Jesus teaches us how to treat one another.)



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Anthem "Precious Lord/I Need Thee Every Hour"
(recorded 2020) Thomas Dorsey/Annie Hawks
arr. Mark Hayes

Reflection "First Black Settlement in Former
Amber Valley, Alberta" Rev. Cindy



Anthem (Youtube) "Lift Every Voice and Sing"
Based on a poem by James Weldon Johnson
arr. Kurt Carr

Responding to God

Prayers of the People

The Lord's Prayer (unison)

**Our Father, Who art in heaven,
Hallowed be Thy name,
Thy kingdom come, Thy will be done,
On earth as it is in heaven.
Give us this day, our daily bread;
And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation,
But deliver us from evil.
For Thine is the kingdom,
and the power, and the glory.
For ever and ever. Amen.**

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African-American Spiritual

"Swing Low, Sweet Chariot"

**Swing low, sweet chariot
Coming for to carry me home,
Swing low, sweet chariot,
Coming for to carry me home.**

I looked over Jordan, and what did I see
Coming for to carry me home?
A band of angels coming after me,
Coming for to carry me home. **R**

If I get there before you do,
Coming for to carry me home.
I'll cut a hole and pull you through.
Coming for to carry me home. **R**

If you get there before I do,
Coming for to carry me home.
Tell all my friends I'm coming too.
Coming for to carry me home. **R**

Commissioning and Benediction

Although the road is long and the journey is hard
Although the mountains are too high
And the valleys are too low
By your grace, give us hope
By your power, give us strength
By your mercy, give us wisdom
So that we may continue to go where you lead us
Until all your children are safe from harm.
May we go with your light shining in us. Amen.

Choral Blessing (646) South African Spiritual

“We Are Marching” (Siyahamba)

- 1 We are marching in the light of God,
we are marching in the light of God.
We are marching in the light of God,
we are marching in the light of God.
(the light of God.)
We are marching, (marching, we are marching,)
 - oo-oo, (marching,)
 - we are marching in the light of God.
 - (the light of God.)
 We are marching, (marching, we are marching,)
 - oo-oo, (marching,)
 - we are marching in the light of God.

- 2 Siyahamb' ekukhanyen' kwenkhos',
siyahamb' ekukhanyen' kwenkhos'.
Siyahamb' ekukhanyen' kwenkhos',
siyahamb' ekukhanyen' kwenkhos',
(khanyen' kwenkhos'.)
Siyahamba, (hamba siyahamba,)
 - oo-oo, (hamba,)
 siyahamb', ekukhanyen' kwenkhos'.
(khanyen' kwenkhos'.)
Siyahamba, (hamba siyahamba,)
 - oo-oo, (hamba,)
 siyahamb', ekukhanyen' kwenkhos'.

Postlude "Go Down, Moses/Wade in the Water"
African-American spirituals, arr. Larry Shackley

Thank you for joining our Zoom audio and video worship service today. We hope you found the worship service a meaningful experience.

Many thanks to Brian Kai and John Brooker for coordinating our Zoom audio and video service. Thanks to Peter Watanabe for reading our scriptures. Thanks to Karen Quinton, Lauren Lazar, and Penny Tibbles Cookson for inspiring us with their music.

Today, Sunday, February 13th, Black History Sunday.

Sunday, February 20th, Family Day Service.
1:00 p.m. – Council meeting on Zoom.

Sunday, February 27th, Transfiguration Sunday.

The Annual Meeting will be held on Sunday, March 13th, 2022.

Prayers and Concerns: Please remember in your prayers all those in need of hope, comfort and healing.

BUC Prayer Group: These individuals offer confidential prayer support to anyone who is in need of God’s healing love, support and compassion in their lives. Prayers may be for a relative, a close friend or yourself. Please email Rev. Cindy at cindyhcooper1@gmail.com or call Ruby Shikaze at 905-607-5950 with your prayer request.

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You can support Bayview United Church using **e-transfer** from your bank. Decide the amount you wish to donate, follow your bank's instructions & email to: office@bayviewunitedchurch.ca. In the comments section, indicate where you would like your donation to go, for example Local, Mission and Service, Easter, Memorial, etc. If you do not use e-transfer you can always mail your cheque to the church. Thank you for your support of BUC.

God bless you, stay well, and we hope you join in for our service next Sunday.



Mark Stoddart, professor in the Faculty of Animation, Arts & Design, has created a mural and a GO bus wrap for Metrolinx, featuring Canada's first lady of the blues, **Salome Bey**, in celebration of Black History Month. The special edition bus, covered in Stoddart's distinctive collage design that comprises newspaper headlines, photos, interviews, and reviews of Bey

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dating back over 50 years, is a moving tribute to one of Canada's best-known singers and songwriters, who paved the way for Black artists in theatre.



Salome Bey 1933 - 2020

Salome Bey, American-born, known as “**Canada's first lady of the blues**,” broke ground in her adopted country by creating opportunities for Black people in the theatre. In 1978, Salome Bey gathered Black actors and musicians together for a rehearsal of “Indigo,” a musical revue she wrote and starred in about the evolution of the blues. She was an honorary member of the Order of Canada and lived in Toronto from the early 1960s. She was an outspoken advocate of gender equality and a member of the Canadian charity, Artists Against Racism.